

Wachet auf, ruft uns die Stimme

Choralmelodie und Text von Philipp Nicolai (1556 - 1608)
Choralbearbeitung von Johann Sebastian Bach (1685 - 1750) Original in Es-Dur, vgl. BWV 645 & BWV 140
Arrangement Tiloudin Anjarwalla 2019



Musical score for piano and orchestra, page 10, measures 11-12. The score consists of three staves: Solo (treble clef), Klavier (treble and bass clefs), and Violoncello / Posaune (bass clef). The key signature is one flat. The tempo is indicated as $\text{♩} = 72$. Measure 11 starts with a forte dynamic (V) in the Solo part. Measures 11 and 12 feature eighth-note patterns in the Solo and Klavier parts, while the Violoncello / Posaune part provides harmonic support with sustained notes. Measure 12 concludes with a forte dynamic (V) in the Solo part.

Musical score for orchestra and piano, page 7, measures 7-10. The score includes parts for Solo (Violin), Klav. (Piano), and Vlc. (Double Bass). The piano part features sustained chords. The violin part has sixteenth-note patterns with grace notes. The double bass part provides harmonic support with sustained notes. Measure 7 starts with a forte dynamic. Measures 8-9 show eighth-note patterns in the violin. Measure 10 concludes with a trill in the violin.

13

A

B Tpt.

Solo

1.

2.

3.

4.

pizz.

B

Klav.

Vlc.

Vlc. 2

20

B Tpt.

ne: de: V „Wach „Wo auf seid du ihr Stadt Je - ru - sa - lem!

Solo V

1.

2.

ne: de: „Wach „Wo auf seid du ihr Stadt Je - ru - sa - lem!

3.

4.

Klav.

Vlc.

Vlc. 2

C

2.

klug - gen Jung - frau - en?

26

Solo V

Klav.

Vlc.

V

D

32

B Tpt.

Wohl - auf, der Bräut'-gam kommt, Steht auf, die Lam - pen nehmst! Hal - le - lu - ja!

Solo

1.

2.

Wohl - auf, der Bräut'-gam kommt, Steht auf, die Lam - pen nehmst! Hal - le - lu - ja!

3.

4.

Klav.

Vlc.

Vlc. 2

D

40

Solo
Klav.
Vlc.

V V tr tr tr

45

B Tpt.
Solo
1.
2.
3.
4.
Klav.
Vlc.
Vlc. 2

E
Macht euch be - reit zu der Hoch - zeit; Ihr müs - set V

F

51

B Tpt.
Solo
1.
2.
3.
4.
Klav.
Vlc.
Vlc. 2

ihm ent - ge - gen - geln!“ V V tr tr tr

Trompete in B



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J = 72

A

11

„Wa-chet auf“, ruft uns die Stim - me.
Mit-ter - nacht heisst die - se Stun - de!“

17 **B**

Der Sie Wäch - ter sehr uns_ hoch auf der Zin - - ne,
ru - fen uns mit hel - lem Mun de:

21 **C** **D** 1.

„Wach auf du Stadt Je - ru - sa - lem!
„Wo seid ihr

24 **E** 6

2. Wohl - auf, der Bräut' - gam kommt,
klug - gen Jung - frau - en?

35

Steht auf, die Lam - pen nehmt! Hal - le - lu - ja!

40 **F** 5

Machteuch be - reit zu_ der Hoch - zeit;

49 **G** 4

Ihr müs - set ihm ent - ge - gen - gehn!“

The musical score consists of six staves of music for soprano voice. Staff A starts with a long rest followed by a melodic line. Staff B follows with another melodic line. Staff C and D are combined, with C starting at measure 21 and D continuing from measure 24. Staff E starts at measure 40. Staff F starts at measure 49. Measure numbers 11, 17, 21, 24, 35, 40, and 49 are indicated above the staves. Measure numbers 5 and 6 are placed within brackets above staves C and D respectively. Measure numbers 4 and G are placed within brackets above staves F and G respectively. The tempo is marked as J = 72. The key signature is Es-Dur (one sharp). The vocal parts are written in soprano clef. The lyrics are provided in German, with some lines repeated or continued across staves. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a fermata over the last note of staff F.

Solo und 1. Stimme



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V $\text{J} = 72$

Solo

Solo 7

Solo 11

1.

Solo 16

1.

Solo 21

1.

C

Solo 26

Solo 30

1.

D

35 Solo
 1.
 V V
 Solo 40 V V tr tr
 1.
 Solo 44 tr [E] V V
 1.
 Solo 49 [F] V V V tr
 1.
 Solo 53 tr tr
 1.

2. - 4. Stimme



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A

2. Stimme 11

3. Stimme 11

leere Saiten 11 pizz.

„Wa-chet Mit-ter nacht heisst die- se Stim-me,“
Stun-de!“ Der Sie Wäch-ter sehr hoch
ru-fen uns mit

B

C

19 1. 2. 6

2. Stimme auf der Zin-ne;
hel-lern Mund: „Wach auf du
seid ihr Stadt Je-ru-sa-lem!
klug-gen Jung-frau-en?
6

3. Stimme

4. Stimme

D

32 5

2. Stimme Wohl auf, der Bräut'-gam kommt,
Steht auf, die Lam-pen nehmt!
Hal-le-lu - ja!
5

3. Stimme

4. Stimme

E

45 4

2. Stimme Macht euch be-reit zu der Hoch-zeit;
Ihr müs-set ihm ent-ge-gen gehn!“
4

3. Stimme

4. Stimme

F

Unterstimme



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$\text{♩} = 72$

9

14 A B

20 C D 1.

24 2. E

31 F

36

42

47

52

The musical score consists of ten staves of basso continuo music. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 72$. Measure numbers are provided at the beginning of each staff. The score includes six sections labeled A through F, which represent different melodic motifs or patterns used throughout the piece. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns, with some slurs and grace notes.

Klavier

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J = 72

8 A

15 B

19

25 C

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 36 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 37 continues this pattern, maintaining the eighth-note chordal texture in the treble staff and harmonic foundation in the bass staff.

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a series of chords and a sixteenth-note grace note. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of eighth-note patterns. The page number 10 is at the top left, and the measure number 41 is at the top left of the staves.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 45 starts with a forte dynamic. Measures 46-49 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 50 concludes with a forte dynamic.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of a series of chords and rhythmic patterns. Measure 51 starts with a series of eighth-note chords in the treble staff, followed by a single eighth note 'g'. In the bass staff, there are eighth-note patterns, including a sixteenth-note run in measure 52. Measure 53 begins with a single eighth note 'e'.

Vocal Score

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1 V J=72

Solo Klavier

8 V tr V tr V

Solo Klav.

14 V V V

Solo B Tpt. Klav.

„Wa-chet auf“, ruft uns die Stim - me!“ Der Sie Wäch-ter sehr hoch auf der Zin - ne,
Mit-ter - nacht heisst die - se Stun - de!“ ru - fen uns... mit hel - lem Mun - de:

21 1. 2. V

Solo B Tpt. Klav.

„Wach auf du ihr Stadt Je-ru - sa - lem! klug-gen Jung-frau - en?

„Wo seid ihr lem!“

28

Solo B Tpt. Klav.

V tr V tr V tr

Wohl - auf, der Bräut' - gam

34

Solo B Tpt. Klav.

V kommt. Steht auf, die Lam-pen nehm't! Hal - le - lu - ja!

40

Solo B Tpt. Klav.

V V tr tr tr

Machteuch be -

46

Solo B Tpt. Klav.

V tr V V tr

reit zu der Hoch-zeit; Ihr müs-set ihm ent - ge - gen gehn!"

53

Solo Klav.

tr

Violoncello 2

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$\text{♩} = 72$

11

A

Bass clef, one flat key signature.

18

B

1.

Bass clef, one flat key signature.

24

2.

C

6

D

Bass clef, one flat key signature.

35

E

5

Bass clef, one flat key signature.

46

F

4

Bass clef, one flat key signature.